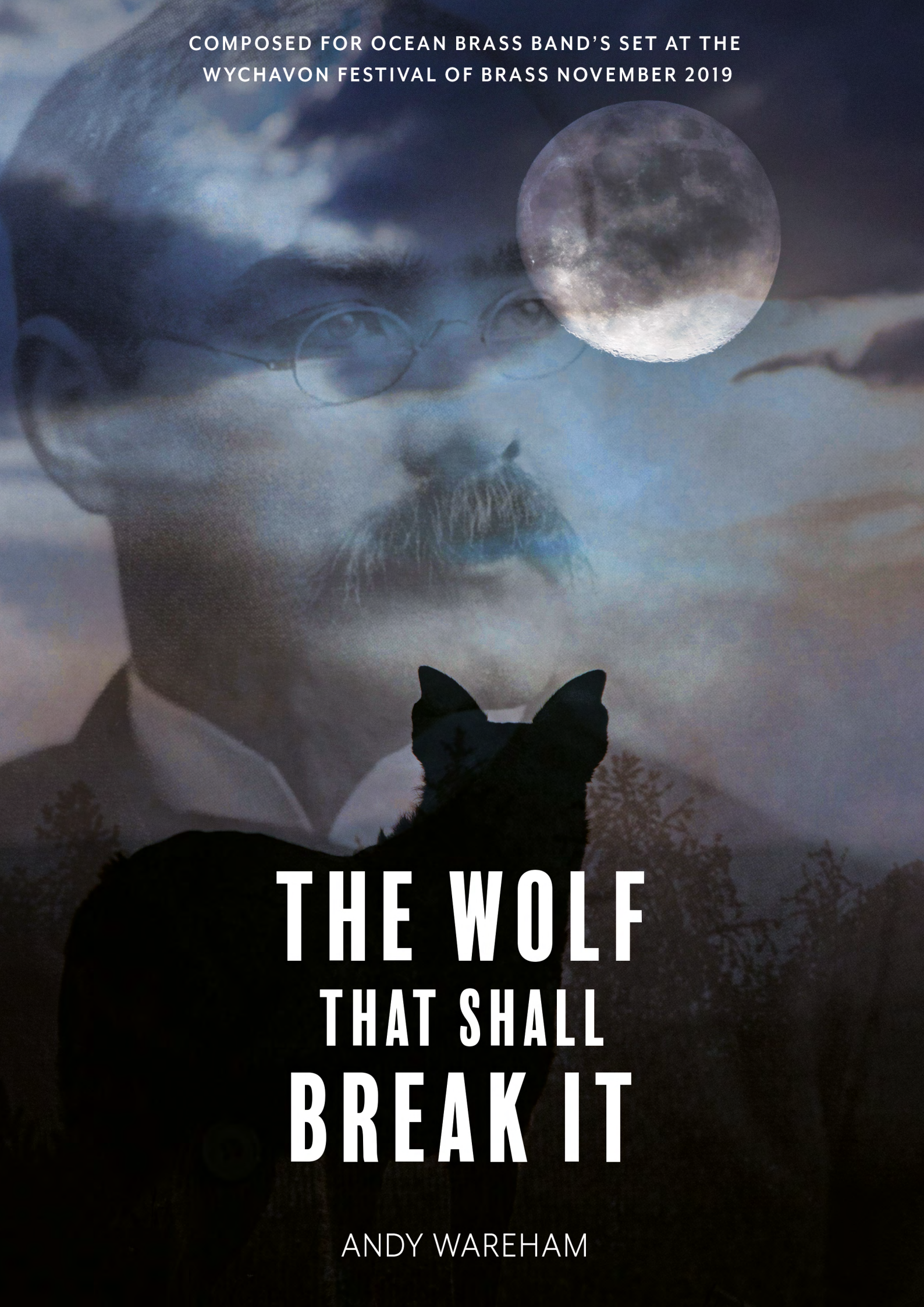


COMPOSED FOR OCEAN BRASS BAND'S SET AT THE
WYCHAVON FESTIVAL OF BRASS NOVEMBER 2019

The background of the poster is a composite image. It features a portrait of a man with a mustache and glasses, looking slightly to the right. A large, full moon is positioned in the upper right corner, partially overlapping the man's face. In the foreground, the silhouette of a black wolf's head and shoulders is visible, looking towards the right. The overall color palette is dark and moody, with shades of blue, grey, and black.

THE WOLF THAT SHALL BREAK IT

ANDY WAREHAM

ANDY WAREHAM

Andy Wareham (B. 1994) is a young composer and conductor from Southampton, England. His musical journey began at the age of six under the tuition of Lesley Milam and ever since then he has aspired to become an accomplished composer of music. He has become a keen academic and conductor within the Welsh and English brass band movements.



As a composer, Andy is published with a range of publishing houses and has had his music featured on BBC Radio and Television. He has won a number of awards for his music including the 'Vivendi Composition Award', 'Best Student Composition' at the 2016 University Brass Band Championships of Great Britain, The Cory Band's Composition Competition 2017 and A4 Brass Quartet's Composition Competition 2019.

Andy currently holds the position of 'Young Composer in Residence' with the world famous Black Dyke Band and is currently working under the mentorship of Black Dyke's renowned Composer in Association Professor Philip Wilby.

After graduating from Cardiff University as a Bachelor of Music (Hons), Andy went on to study as a Master of Music (Hons) at the Royal Welsh College of Music and Drama. He was the first student in the college's history accepted to study on their Brass Band Conducting course and studied under the guidance of euphonium virtuoso and conductor Dr Robert Childs. Following two years of conducting the RWCMD Brass Band he graduated in July 2018 and directed the conservatoire's brass band one final time at his own graduation ceremony.

OTHER PUBLISHED WORKS FOR BRASS BAND AND PERCUSSION:

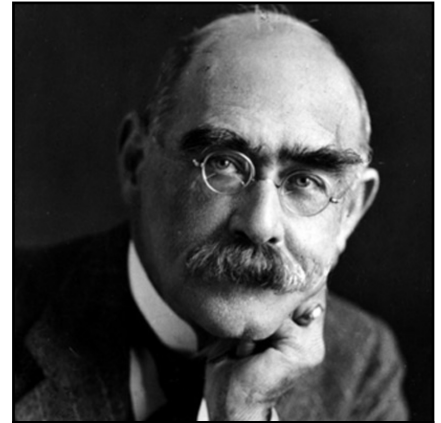
- | | | |
|--|---|--|
| <i>The Deep</i>
<i>Pennine Music Publishing</i> | - | <i>Winner: Best Student Composition UniBrass 2016</i> |
| <i>Tarot! Tortuous Tarot!</i>
<i>Wright & Round Music Publishers.</i> | - | <i>Winner: Cory Band Composition Competition 2017</i> |
| <i>RHYTHMANIA</i>
<i>Kirklees Music</i> | - | <i>Trombone Solo with Brass Band accompaniment composed for soloist and Principal Trombone of the Black Dyke Band: Brett Baker</i> |

More information and music can be found on Andy's Website:
www.andywareham.com

THE WOLF THAT SHALL BREAK IT

*"Now this is the law of the jungle, as old and as true as the sky, and the wolf that shall keep it may prosper, but the **wolf that shall break it** must die."*

- 'The Law of the Jungle' from 'The Second Jungle Book' - Rudyard Kipling (1865–1936)



Poet and Novelist
Rudyard Kipling

'The Wolf that Shall Break it' was commissioned by Ocean Brass Band for their jungle-themed entertainment set at the Wychavon Festival of Brass 2019.

The work takes its name from Rudyard Kipling's poem **'The Law of the Jungle'**. The poem's form is a set of nineteen edicts depicting the laws of the animal kingdom from the perspective of the wolf.

The 'Law of the Jungle' is a common expression used for describing the mechanism of natural selection: the Darwinian principle that those beings who are strong and apply ruthless self-interest will be most successful. Although this evolution process can seem brutal and unforgiving through a human lens, the harsh reality of the natural order produces stronger, more adapted generations of life.

This constant struggle for survival is the basis for this work. The music aims to capture the beauty of the animal kingdom along with its contrasting brutal and violent nature.

The opening features slow, lyrical brass underpinned by a driving, primal percussion section. A middle section showcases the band's soloists before we return to the original musical material. The final section gradually builds in tension to our climax before the piece finishes as it began with the drum kit.

The music itself takes inspiration from a number of sources but most notably draws upon the music of avant-garde jazz group *'Mammal Hands'*.

Many thanks and I hope you enjoy my music.

Andy Wareham
September 2019

Music duration: 4 Minutes (approx.)

PERFORMANCE NOTES

VOCAL CUES:

Bars 19, 32 and 138 include vocal cues.

- This should be pronounced with a low, deep 'HUH' sound.
- The sound should be produced with a short sharp push from the diaphragm.

Bars 92 - 104 include humming.

- This should be staggered, with the performer breathing as necessary.
 - This is notated at transposed pitch and, upon the conductors discretion, may alternatively may be played on the instrument with a cup mute.
-

MUTES REQUIRED:

Soprano/Solo/Repiano Cornet	-	Cup Mute
2nd/3rd Cornet	-	Cup Mute & Straight Mute

PERCUSSION REQUIRED:

Drum Kit (*with 'Hot Rod' Sticks*)

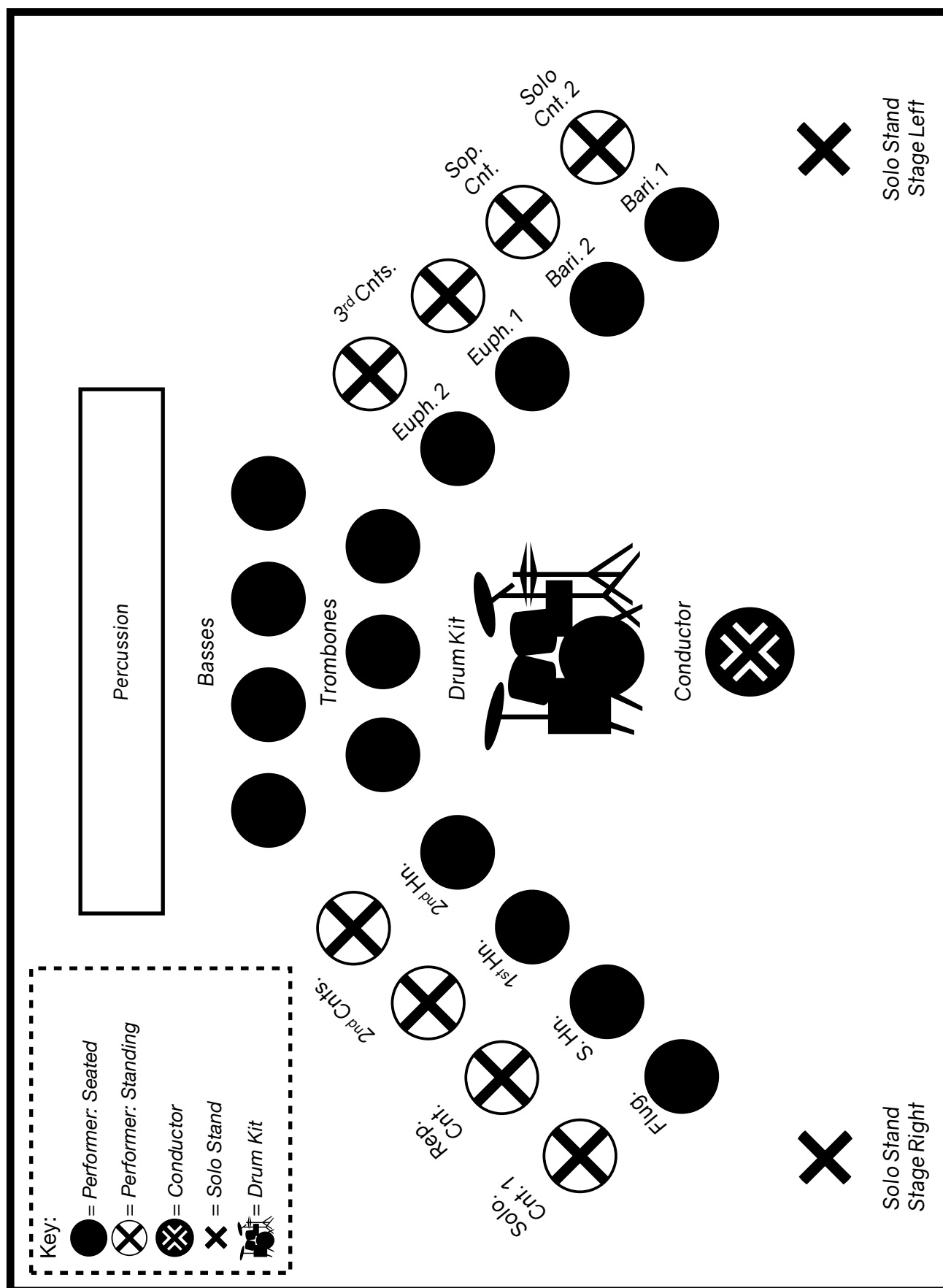
Timpani (with a **Suspended Cymbal** within reach)

OTHER:

Across the piece this work incorporates the doubling of parts. These should be staggered for ease where necessary.

In the original performance, a PA system played ambient jungle, forest and wind sounds (this has been notated in the score). Many similar ambient tracks can be found on video hosting websites such as YouTube should the conductor wish to include this effect.

STAGE PLAN (optional)



STAGE PLAN (continued)

The original performance of this work included choreography.

The band set up in a flared formation with cornets stood. The drum kit was set up at the centre of the band and the baritones and euphoniums were swapped due to movement remaining in the rest of the set.

Two 'solo stands' were also set up on stage right (**SR**) and stage left (**SL**).

The solo and soli parts move to each of the solo stand at the following points:

Part and Stand	Movement Point	Bar Playing
Euphonium to SL	Bar 15	Bar 20
Flugel to SR and Baritone to SL	Bar 32	Bar 36
Soprano Cornet to SR and Solo Cornet to SL	Bar 60	Bar 64
1st Trombone to SL	Bar 69	Bar 72
Euphoniums 1+2 to SL & Baritones 1+2 to SR	Bar 76	Bar 80

These movement points are notated on the relevant parts.

Two 'solo stand parts' have been included should the conductor wish to include the movement. The movement points can be amended to suit the performance space.

This is not compulsory as the work can be performed in standard formation and without movement or with the soloists stood in place.

THE WOLF THAT SHALL BREAK IT

Commissioned by **Ocean Brass Band** for their entertainment set
at the **Wychavon Festival of Brass 2019**

ANDY WAREHAM

Full Score

Appassionato $\text{♩} = 116$ *Open Repeat (3+3+2+2)*

TO REPEAT **TO CONTINUE**

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani/
Sus. Cymbal

Sus. Cym.

pp

Hot Rod Sticks

pp

mfpp (x2 pp)

fade in speaker as appropriate

ppp

Ambience (Optional)

7

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.
pp *mf*
stagger with Bari. 2

2nd Bar.
pp *mf*
stagger with Bari. 1

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass
pp *mf*
div.

B♭ Bass
pp *mf*

Timp/Cym
mp

Kit.
mp

Amb.

15

Sop. Cor. *ff* HUH!

Solo Cor. *ff* HUH!

Rep. Cor. *ff* HUH!

2nd Cor. *ff* HUH!

3rd Cor. *ff* HUH!

Flug. *ff* HUH!

Solo Hn. *ff* HUH!

1st Hn. *ff* HUH!

2nd Hn. *ff* HUH!

1st Bar. *mf* *pp*

2nd Bar. *mf* *pp*

1st Tbn. *ff* HUH!

2nd Tbn. *ff* HUH!

B. Tbn. *ff* HUH!

Euph. *To Solo Stand Stage Left*

E♭ Bass *mf* *pp*

B♭ Bass *mf* *pp* *tutti*

Timp/Cym *pp*

Kit. *4*

Amb.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *Solo Stand Stage Left*
mp molto legato

E♭ Bass *p* *mp*

B♭ Bass *p* *mp*

Timp/Cym *mp*

Kit.

Amb.

24

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp/Cym

Kit.

Amb.

p

mp

p

mp

4

Score for measures 28-31, featuring various instruments and vocal parts. The score includes dynamics such as *p* (piano), *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). It also includes performance instructions like "Cup Mute" and "div." (divisi).

Instrument Parts:

- Sop. Cor.** (Soprano Cor Anglais): Rests in measures 28-30, then plays a sustained note in measure 31 with a *Cup Mute* instruction.
- Solo Cor.** (Solo Cor Anglais): Rests in measure 28, then plays a melodic line in measures 29-31 with a *Cup Mute* instruction.
- Rep. Cor.** (Repetitive Cor Anglais): Rests in measure 28, then plays a melodic line in measures 29-31 with a *Cup Mute* instruction.
- 2nd Cor.** (2nd Cor Anglais): Rests in measure 28, then plays a melodic line in measures 29-31 with a *Cup Mute* instruction.
- 3rd Cor.** (3rd Cor Anglais): Rests in measure 28, then plays a melodic line in measures 29-31 with a *Cup Mute* instruction.
- Flug.** (Flugelhorn): Plays a sustained note in measures 28-31, with dynamics *p* and *f*.
- Solo Hn.** (Solo Horn): Plays a sustained note in measures 28-31, with dynamics *p* and *f*.
- 1st Hn.** (1st Horn): Plays a sustained note in measures 28-31, with dynamics *p* and *f*.
- 2nd Hn.** (2nd Horn): Plays a sustained note in measures 28-31, with dynamics *p* and *f*.
- 1st Bar.** (1st Baritone): Plays a melodic line in measures 28-31, with dynamics *mp* and *f*.
- 2nd Bar.** (2nd Baritone): Plays a melodic line in measures 28-31, with dynamics *mp* and *f*.
- 1st Tbn.** (1st Trombone): Rests in measures 28-31.
- 2nd Tbn.** (2nd Trombone): Rests in measures 28-31.
- B. Tbn.** (Bass Trombone): Rests in measures 28-31.
- Euph.** (Euphonium): Plays a melodic line in measures 28-31, with dynamics *mp* and *f*, and a *tutti* instruction.
- E♭ Bass** (E♭ Bass): Plays a sustained note in measures 28-31, with dynamics *p* and *f*.
- B♭ Bass** (B♭ Bass): Plays a sustained note in measures 28-31, with dynamics *p* and *f*, and a *div.* instruction.
- Timp/Cym** (Timpani/Cymbal): Plays a melodic line in measures 28-31, with dynamics *mf*.
- Kit.** (Kettledrum): Plays a rhythmic pattern in measures 28-31, with dynamics *f*.
- Amb.** (Ambient): Plays a rhythmic pattern in measures 28-31.

32

Sop. Cor. *ff* *HUH!*
 Solo Cor. *ff* *HUH!*
 Rep. Cor. *ff* *HUH!*
 2nd Cor. *ff* *HUH!*
 3rd Cor. *ff* *HUH!*
 Flug. *To Solo Stand Stage Right*
 Solo Hn. *leggiero*
p (non cresc.)
 1st Hn. *leggiero*
p (non cresc.)
 2nd Hn. *ff* *HUH!*
 1st Bar. *To Solo Stand Stage Left*
 2nd Bar. *ff* *HUH!*
 1st Tbn. *ff* *HUH!*
 2nd Tbn. *ff* *HUH!*
 B. Tbn. *ff* *HUH!*
 Euph. *Soloist to Seat*
ff *HUH!*
 Eb Bass *p sub.* *mf*
 Bb Bass *p sub.* *mf*
 Timp/Cym *mp (non-cresc.)*
 Kit. *mf*
 Amb.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.
*Solo Stand Stage Right
Soli (with Baritone)*
mf molto legato

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.
*Solo Stand Stage Left
Soli (with Flug)*
mf molto legato

2nd Bar.

1st Tbn.
p *mf*

2nd Tbn.
p *mf*

B. Tbn.
p *mf*

Euph.
p

E♭ Bass
p *mf*

B♭ Bass
p *mf*

Timp/Cym

Kit.

Amb.

[illegible]

44 Open

Sop. Cor. *mf* molto legato

Solo Cor. Open *mf* molto legato

Rep. Cor. Open *mf* molto legato

2nd Cor. *mf*
mp

3rd Cor. *mf*
mp

Flug.

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *p*
mf

2nd Tbn. *p*
mf

B. Tbn. *p*
mf

Euph. *mf* molto legato

Es Bass *p*
mf

Bs Bass *p*
mf div. tutti

Timp/Cym

Kit.

Amb.

Detailed description of the musical score: The score is for a large ensemble, likely a concert band or orchestra. It consists of 18 staves. The first five staves are for the Cornet section (Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor.). The next three staves are for the Horn section (Solo Hn., 1st Hn., 2nd Hn.). The following three staves are for the Baritone section (1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn.). The next three staves are for the Euphonium and Bass section (Euph., Es Bass, Bs Bass). The final three staves are for the Percussion section (Timp/Cym, Kit, Amb.). The music is in 4/4 time. Measures 44-47 are shown. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), and *mf* molto legato. Articulations include accents and slurs. The 3rd Cor. part has a *mf* dynamic in measure 44 and a *mp* dynamic in measure 47. The 2nd Cor. part has a *mf* dynamic in measure 44 and a *mp* dynamic in measure 47. The 1st Hn. part has a *mf* dynamic in measure 44 and a *mf* dynamic in measure 47. The 2nd Hn. part has a *mf* dynamic in measure 44 and a *mf* dynamic in measure 47. The 1st Bar. part has a *mf* dynamic in measure 44 and a *mf* dynamic in measure 47. The 2nd Bar. part has a *mf* dynamic in measure 44 and a *mf* dynamic in measure 47. The 1st Tbn. part has a *p* dynamic in measure 44 and a *mf* dynamic in measure 47. The 2nd Tbn. part has a *p* dynamic in measure 44 and a *mf* dynamic in measure 47. The B. Tbn. part has a *p* dynamic in measure 44 and a *mf* dynamic in measure 47. The Euph. part has a *mf* molto legato dynamic in measure 44 and a *mf* molto legato dynamic in measure 47. The Es Bass part has a *p* dynamic in measure 44 and a *mf* dynamic in measure 47. The Bs Bass part has a *p* dynamic in measure 44 and a *mf* dynamic in measure 47. The Timp/Cym part has a *mf* dynamic in measure 44 and a *mf* dynamic in measure 47. The Kit part has a *mf* dynamic in measure 44 and a *mf* dynamic in measure 47. The Amb. part has a *mf* dynamic in measure 44 and a *mf* dynamic in measure 47.

48

Sop. Cor. *pp*

Solo Cor. *pp*

Rep. Cor. *pp*

2nd Cor. *mf*

3rd Cor. *mf*

Flug.

Solo Hn. *mf*

1st Hn.

2nd Hn.

1st Bar. *pp*

2nd Bar. *mf* *mf*

1st Tbn. *p* *mf*

2nd Tbn. *p* *mf*

B. Tbn. *p* *mf*

Euph.

E♭ Bass *p* *mf*

B♭ Bass *p* *mf* *div.* *tutti*

Timp/Cym

Kit. *4*

Amb.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. *To Seat*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *To Seat*

2nd Bar. *mp* *f*

1st Tbn. *p* *mf*

2nd Tbn. *p* *mf*

B. Tbn.

Euph. *mp* *f*

E♭ Bass *p* *f*

B♭ Bass *p* *f* *div.* *tutti*

Timp/Cym *p* *f*

Kit. *mp* *f* 4

Amb.

56

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp/Cym

Kit.

Amb.

pp

mf

f

p

pp sub.

4

60

(2+3)

To Solo Stand Stage Right

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Es Bass

B♭ Bass

Timp/Cym

Kit.

Amb.

Soloist to Solo Stand Stage Left

pp sub.

mf

p

64

Solo Stand Stage Right (Soli with Solo Cornet)

Solo Stand Stage Left (Soli with Soprano Cornet)

Score for Solo Stand Stage Right (Soli with Solo Cornet) and Solo Stand Stage Left (Soli with Soprano Cornet).

Instrument parts shown:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- Es Bass
- B♭ Bass
- Timp/Cym
- Kit.
- Amb.

Dynamic markings include *p*, *mf*, and *mp*.

68

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp/Cym

Kit.

Amb.

mf *mp* *mf* *p* *mf* 3

mp *mf* *mp* *mf* *p* *mf* 3

To Solo Stand Stage Left

1. *mf* *tutti, div.* *mp*

tutti *mp*

72

Score for measures 72-75, featuring various instruments and vocal parts.

Vocal Parts:

- Sop. Cor. (Soprano Cor Anglais): *p* (piano)
- Solo Cor. (Solo Cor Anglais): *p* (piano), *(Soloist to Seat)*, *Tutti Cnts: Cup Mute*, *p staccatissimo*
- Rep. Cor. (Repetitive Cor Anglais): *Cup Mute*, *p staccatissimo*
- 2nd Cor. (2nd Cor Anglais): *Cup Mute*, *p staccatissimo*
- 3rd Cor. (3rd Cor Anglais): *Cup Mute*, *p staccatissimo*

Woodwinds:

- Flug. (Flugelhorn): *p* (piano)
- Solo Hn. (Solo Horn): *p* (piano)
- 1st Hn. (1st Horn): *p* (piano)
- 2nd Hn. (2nd Horn): *p* (piano)

Brass:

- 1st Bar. (1st Baritone): *p* (piano)
- 2nd Bar. (2nd Baritone): *p* (piano)
- 1st Tbn. (1st Trombone): *Solo Stand Stage Left*, *Jazzy*, *mf* (mezzo-forte), *f* (forte)
- 2nd Tbn. (2nd Trombone): *p* (piano)
- B. Tbn. (Bass Trombone): *p* (piano)

Other Instruments:

- Euph. (Euphonium): *p* (piano)
- Es Bass (E♭ Bass): *p* (piano)
- B♭ Bass (B♭ Bass): *p* (piano)
- Timp/Cym (Timpani/Cymbal): *p* (piano)
- Kit. (Kit Drum): *p* (piano)
- Amb. (Ambient): *p* (piano)

76

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

To Solo Stand Stage Right

2nd Bar.

To Solo Stand Stage Right

1st Tbn.

2nd Tbn.

B. Tbn.

p

Euph.

(Both) To Solo Stand Stage Left

E♭ Bass

B♭ Bass

Timp/Cym

p

Kit.

Amb.

Score for The Sound of Music (1965)

Instrumentation: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., E♭ Bass, B♭ Bass, Timp/Cym., Kit., Amb.

Key Signature: B-flat major (two flats)

Time Signature: 4/4

Tempo: Moderato

Rehearsal Markings: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 80

84

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp/Cym *pp*

Kit. *f*

Amb.

88

(3+3+2+2)

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp/Cym

Kit.

Amb.

ff

fp

92 Hum (stagger, ad lib. 8ve)

Sop. Cor. *mp*

Solo Cor. *mp*

Rep. Cor. *mp*

2nd Cor. *mp*

3rd Cor. *mp*

Flug. *mp*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *pp* (non-cresc.)

Es Bass *pp* *mf* *pp*

Bs Bass *pp* *mf* *pp*

Timp/Cym

Kit. *p*

Amb.

97

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Es Bass

B♭ Bass

Timp/Cym

Kit.

Amb.

mf

mf

101

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Es Bass

B♭ Bass

Timp/Cym

Kit.

Amb.

pp

pp

This musical score is for the song "The Rose Tree" and includes the following parts and markings:

- Sop. Cor.**: Soprano Cor Anglais, mostly silent.
- Solo Cor.**: Solo Cor Anglais, playing a melodic line with markings: *Open*, *mf molto legato*, *f*, and *mf*.
- Rep. Cor.**: Repetition Cor Anglais, mostly silent.
- 2nd Cor.**: Second Cor Anglais, mostly silent.
- 3rd Cor.**: Third Cor Anglais, mostly silent.
- Flug.**: Flugelhorn, mostly silent.
- Solo Hn.**: Solo Horn, mostly silent.
- 1st Hn.**: First Horn, mostly silent.
- 2nd Hn.**: Second Horn, mostly silent.
- 1st Bar.**: First Baritone, playing a melodic line with marking: *f sub.*
- 2nd Bar.**: Second Baritone, playing a melodic line with marking: *f sub.*
- 1st Tbn.**: First Trombone, mostly silent.
- 2nd Tbn.**: Second Trombone, mostly silent.
- B. Tbn.**: Bass Trombone, playing a melodic line with marking: *f sub.*
- Euph.**: Euphonium, playing a melodic line with markings: *leggiere, div.* and *f sub.*
- E♭ Bass**: E-flat Bass, playing a melodic line with marking: *f sub.*
- B♭ Bass**: B-flat Bass, playing a melodic line with marking: *f sub.*
- Timp/Cym**: Timpani/Cymbal, mostly silent.
- Kit.**: Kit (Drum), playing a rhythmic pattern with markings: *f* and *mp*.
- Amb.**: Ambient, playing a continuous rhythmic pattern.

109

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp/Cym

Kit.

Amb.

113

Sop. Cor. *f*

Solo Cor. *mf*

Rep. Cor. *mf*

2nd Cor. *p* *f* *p* *f* *p* *f*

3rd Cor. *p* *f* *p* *f* *p* *f*

Flug. *p* *mf*

Solo Hn. *p* *mf*

1st Hn. *p* *mf*

2nd Hn. *p* *mf*

1st Bar. *p* *mf*

2nd Bar. *p* *mf*

1st Tbn. *p* (non-cresc.)

2nd Tbn. *p* (non-cresc.)

B. Tbn. *p* *mf*

Euph. *p* *mf*

E♭ Bass *p* *mf*

B♭ Bass *p* *mf* *div.* *tutti*

Timp/Cym *mp*

Kit. *mf*

Amb.

117

Sop. Cor. *mp*

Solo Cor.

Rep. Cor.

2nd Cor. *p* *f* *p* *f* *p* *f*

3rd Cor. *p* *f* *p* *f* *p* *f*

Flug. *p* *mf* *p*

Solo Hn. *p* *mf* *p*

1st Hn. *p* *mf* *p*

2nd Hn. *p* *mf* *p*

1st Bar. *p* *mf*

2nd Bar. *p* *mf*

1st Tbn. *p* *mf*

2nd Tbn. *p* *mf*

B. Tbn. *p* *mf*

Euph. *p* *mf*

E♭ Bass *p* *mf*

B♭ Bass *p* *mf* *div.* *tutti*

Timp/Cym *mf*

Kit. *4*

Amb.

121

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

p

cresc. poco a poco

2nd Bar.

p

cresc. poco a poco

1st Tbn.

2nd Tbn.

B. Tbn.

p

Euph.

p

cresc. poco a poco

Es Bass

p

cresc. poco a poco

B♭ Bass

p

cresc. poco a poco

Timp/Cym

p

Kit.

p

cresc.

Amb.

125

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp/Cym

Kit.

Amb.

mp

Open

p

p

p

mp

mp

p

p

p

mp

mp

mp

mp

4

129 131

Sop. Cor. *f* *Open* *ff*

Solo Cor. *ff*

Rep. Cor. *ff*

2nd Cor. *Open* *p* *ff*

3rd Cor. *Open* *p* *ff*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *ff*

E♭ Bass *f*

B♭ Bass *div.* *f*

Timp/Cym *f* *p* *f*

Kit. *ff* *fp* *p*

Amb.

133 135

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp/Cym

Kit.

Amb.

133

135

137

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985

98

THE WOLF THAT SHALL BREAK IT

Commissioned by **Ocean Brass Band** for their entertainment set
at the **Wychavon Festival of Brass 2019**

1

Soprano Cornet

ANDY WAREHAM

Appassionato $\text{♩} = 116$ **Open Repeat** (3+3+2+2) **3** **TO REPEAT** **TO CONTINUE** *Sus. Cymbal Cue* *pp*

7 **12** **Shout (Low, Deep)** **HUH!** *ff*

20 **8** **28** **3** *Cup Mute* **32** **HUH!** *ff* *p* *f*

33 **3** **36** **8**

44 *Open* *mf* *molto legato*

48 *pp*

52 **6** *mf* *f* *p*

60 **64** *To Solo Stand Stage Right (2+3)* **4** *Solo Stand Stage Right (Soli with Solo Cornet)* *p* *mf* *p* *mf* *mp*

68 *mf* *mp* *mf* *p* *mf* **3**

72 *To Seat* **7** *p*

80 Cup Mute

cresc. poco a poco

84

f

88 (3+3+2+2) 92 Hum (stagger, ad lib. 8ve)

mp

98

mp

105

Solo, open
f *mp*

118 121

Open
f *ff*

131 135

HUH!
ff

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1

Solo Cornet

ANDY WAREHAM

Appassionato ♩=116 **Open Repeat** (3+3+2+2) **3** **TO REPEAT** **TO CONTINUE** *Sus. Cymbal Cue* *pp*

7 **12** **20** **8** *Shout (Low, Deep)* *HUH!* *ff*

28 *Cup Mute* **32** *HUH!* **36** **8** *p* *f* *ff*

44 *Open* *mf* *molto legato*

48 **52** **4** *pp*

56 *p* *f* *p*

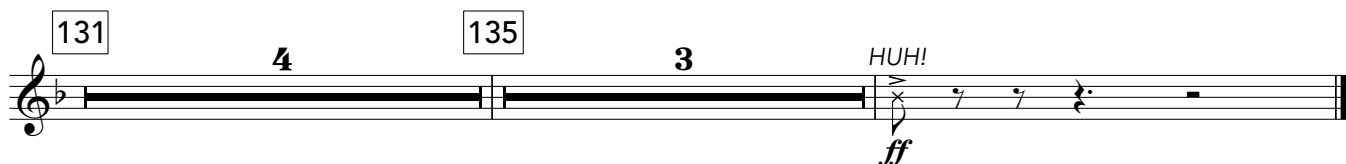
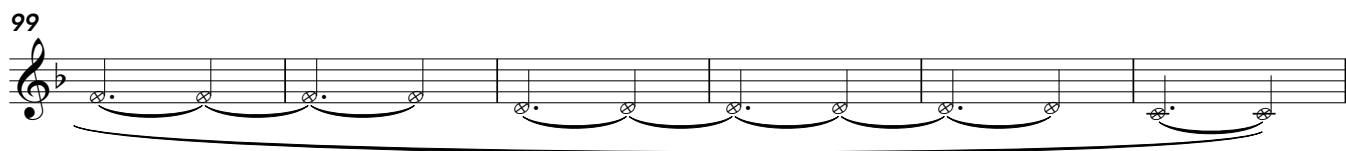
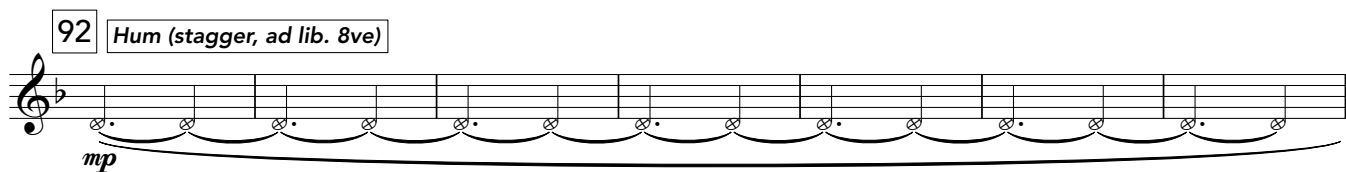
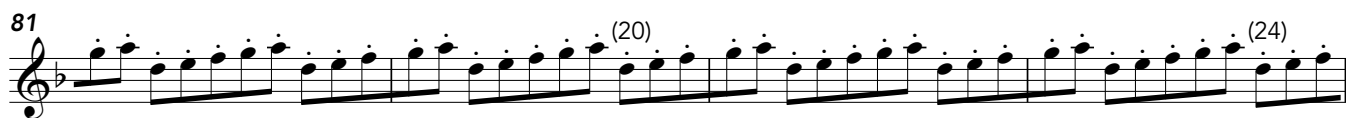
60 *Soloist to Solo Stand Stage Left* (2+3) **64** **4**

65 *Solo Stand Stage Left (Soli with Soprano Cornet)* *p* *mf* *mp* *mf* *mp* *mf*

69 *mp* *mf* *p* *mf* **72** (Soloist to Seat) *p*

73 *Tutti Cnts: Cup Mute* *p* *staccatissimo* (4) (8)

77 (12) **80** + Euph/Baris (16) *cresc. poco a poco*



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1

Repiano Cornet

ANDY WAREHAM

Appassionato $\text{♩} = 116$ **Open Repeat** (3+3+2+2) **3** **TO REPEAT** **TO CONTINUE** *Sus. Cymbal Cue* *pp*

7 **12** **Shout (Low, Deep)** **HUH!** *ff*

20 **28** *Cup Mute* *p* *f*

32 **HUH!** **3** **36** **8** *ff*

44 *Open* *mf* *molto legato*

48 **52** **4** *pp*

56 *p* *f* *p*

60 (2+3) **4** **64** **8**

72 *Cup Mute*
p staccatissimo (4)

76 (8) (12)

80 + Euph/Baris
cresc. poco a poco (16) (20)

84 (24) (28) *f* 10/8

88 (3+3+2+2) 4 92 *Hum (stagger, ad lib. 8ve)* *mp*

98

105 8 *mf*

117 121 6

127 *Open* *mp* *ff*

131 4 135 3 *HUH!* *ff*

THE WOLF THAT SHALL BREAK IT

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at the **Wychavon Festival of Brass 2019**

1

2nd Cornet

ANDY WAREHAM

Appassionato $\text{♩} = 116$ *Open Repeat* (3+3+2+2) **3** **TO REPEAT** **TO CONTINUE** *Sus. Cymbal Cue* *pp*

7 **12** **20** **8** *Shout (Low, Deep)* *HUH!* *ff*

28 *Cup Mute* **32** *HUH!* **3** *p* *f* *ff*

36 **8** *mf* *mp*

48 **52** **7** *mf* *pp sub.*

60 (2+3) **64**

66 **72**

73 *Cup Mute* (4)
p staccatissimo

77 (8) (12) 80 + Euph/Baris
cresc. poco a poco

81 (16) (20)

85 (24) (28) 10/8
f

88 (3+3+2+2) 4

92 *Hum (stagger, ad lib. 8ve)*
mp

99

105 8 *Straight Mute*
p *f* *p* *f* *p* *f*

117 *p* *f* *p* *f* *p* *f*

121 9 *Open* 131 4 135 3 *HUH!*
p *ff* *ff*

THE WOLF THAT SHALL BREAK IT

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1

3rd Cornet

ANDY WAREHAM

Appassionato $\text{♩} = 116$ **Open Repeat** (3+3+2+2) **3** **TO REPEAT** **TO CONTINUE** *Sus. Cymbal Cue* *pp*

7 **12** **Shout (Low, Deep)** **HUH!** *ff*

20 **8** **28** **2** *Cup Mute* *p* *f*

32 *HUH!* *ff* **3** **36** **9**

45 *mfp* *mp* *mfp*

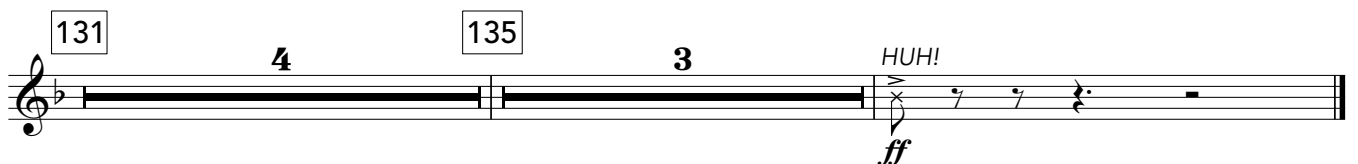
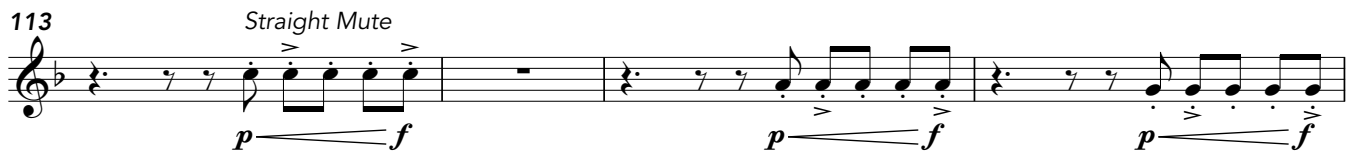
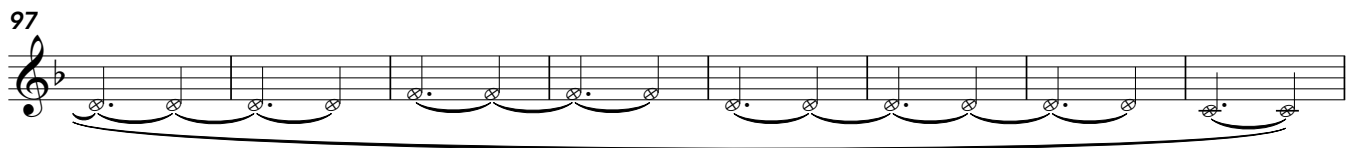
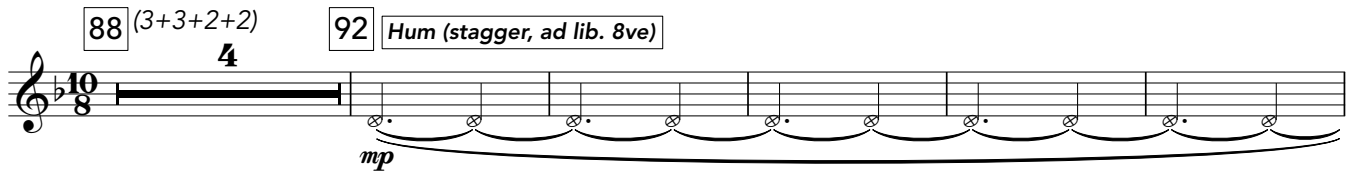
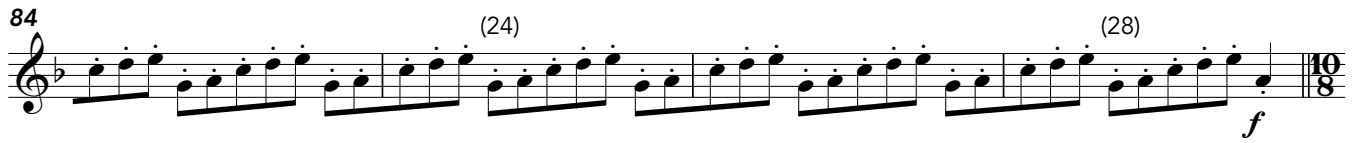
52 **7** **60** (2+3) *pp sub.*

64

72 *Cup Mute* *p staccatissimo* (4)

76 (8) (12)

80 + Euph/Baris (16) (20) *cresc. poco a poco*



THE WOLF THAT SHALL BREAK IT

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1

Flugel

ANDY WAREHAM

Appassionato $\text{♩} = 116$ **Open Repeat** (3+3+2+2) **3** **TO REPEAT** **TO CONTINUE**

Sus. Cymbal Cue *pp*

7 **12** **Shout (Low, Deep)** **20** **HUH!** **8** *ff*

28 *p* *f* **32** **To Solo Stand Stage Right** **4**

36 **Solo Stand Stage Right**
Soli (with Baritone)
mf molto legato

40

44 **4**

50 **52** **To Seat** **4**

56 *pp* *f* **60** (2+3) *pp* sub.

64

72

80

cresc. poco a poco

84

f

88 (3+3+2+2) 4 92 Hum (stagger, ad lib. 8ve)

mp

97

mp

105 7

mf *p*

115

mf *p* *mf* *p*

121 6

p *f*

131 4 135 3 HUH!

ff

THE WOLF THAT SHALL BREAK IT

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1

Solo Horn

at the **Wychavon Festival of Brass 2019**

ANDY WAREHAM

Appassionato $\text{♩} = 116$ *Open Repeat* (3+3+2+2) **3** **TO REPEAT** **TO CONTINUE** *Sus. Cymbal Cue* *pp*

7 **12** **Shout (Low, Deep)** **HUH!** *ff*

20 **28** *p* *f*

32 *leggero* *p (non cresc.)*

36

40

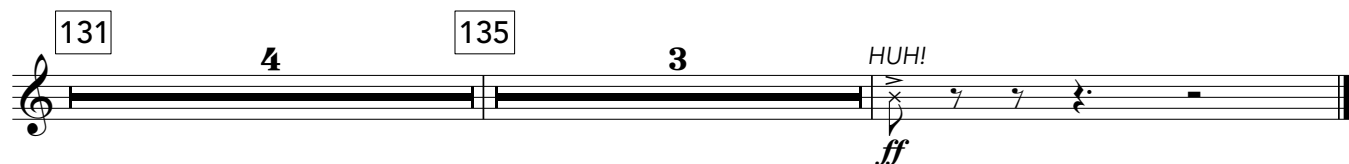
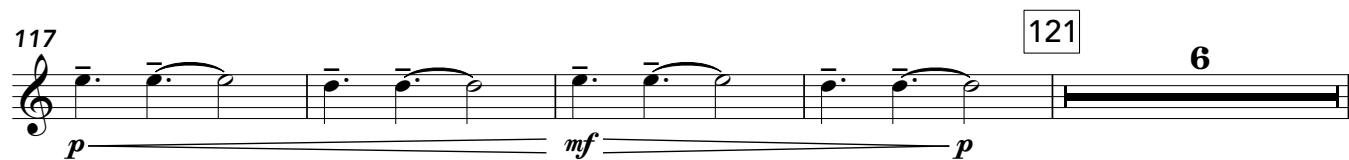
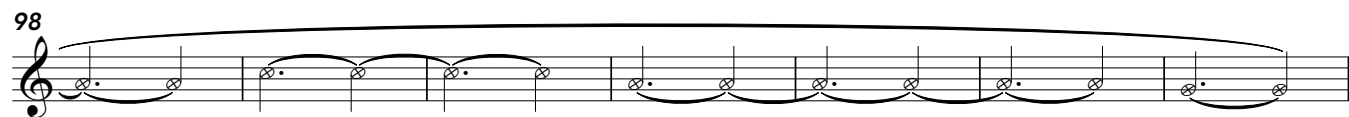
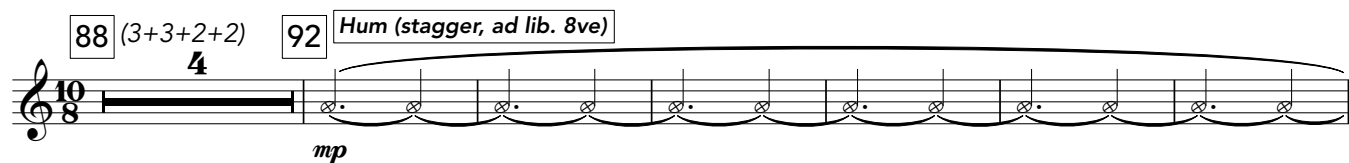
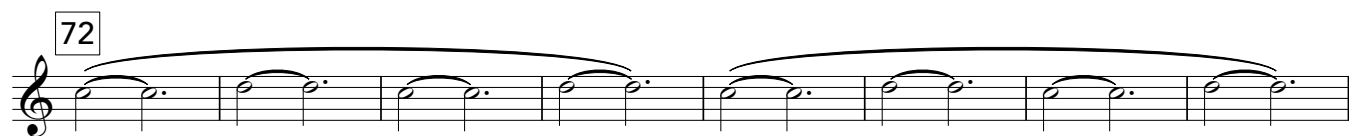
44

48

52 **4** *pp* *f* *pp sub.* $\frac{5}{4}$

60 (2+3)

64



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1

1st Horn

ANDY WAREHAM

Appassionato ♩=116 **Open Repeat** (3+3+2+2) **3** **TO REPEAT** **TO CONTINUE** *Sus. Cymbal Cue* *pp*

7 **12** **Shout (Low, Deep)** **HUH!** *ff*

20 **8** **28** *p* *f*

32 *leggiero* *p (non cresc.)*

36

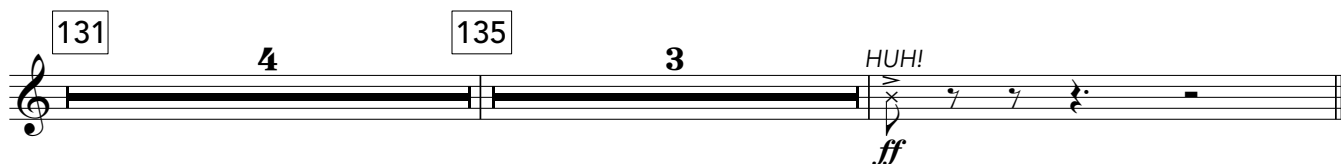
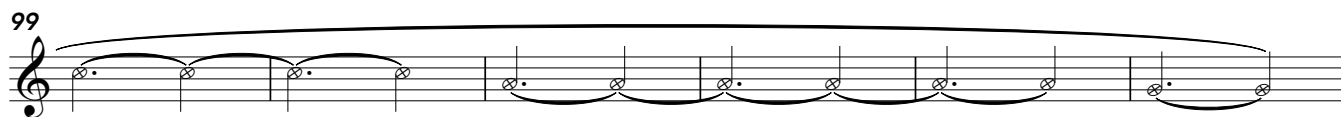
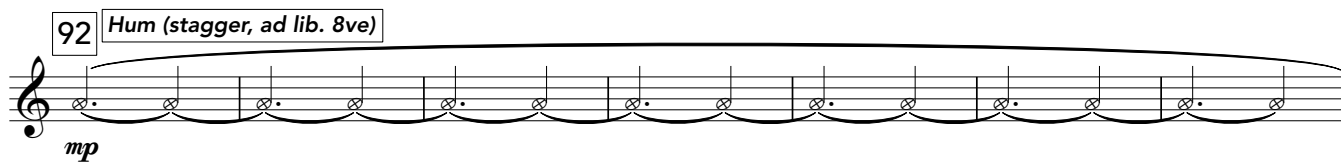
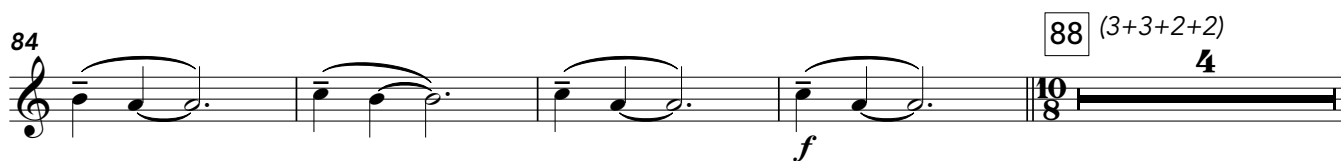
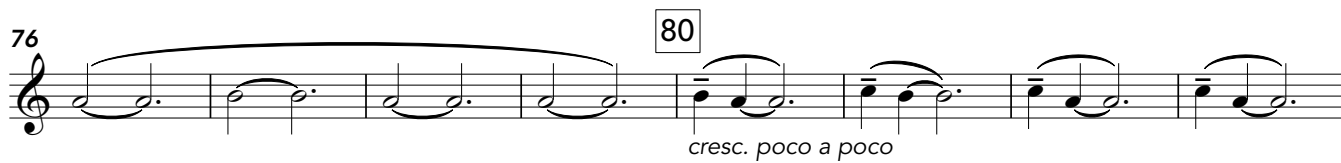
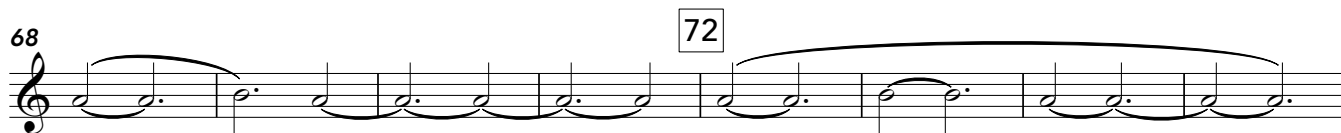
40

44

48

52 **4** *pp* *f* *pp sub.* **5**

60 (2+3) **64**



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1

2nd Horn

at the **Wychavon Festival of Brass 2019**

ANDY WAREHAM

Appassionato $\text{♩} = 116$ **Open Repeat** (3+3+2+2) **3** **TO REPEAT** **TO CONTINUE** *Sus. Cymbal Cue* *pp*

7 **12** **Shout (Low, Deep)** **HUH!** *ff*

20 **8** **28** *p* *f*

32 **HUH!** *ff* **3** **36** **7** *p*

45 *mf* **2** *mf*

52 **4** *pp* *f* *pp sub.*

60 (2+3) **64**

66 **72**

73

80

cresc. poco a poco

84

f

88 (3+3+2+2) 92 Hum (stagger, ad lib. 8ve)

mp

98

mp

105

p *mf*

117

p *mf*

121

p *f*

131 135

ff

THE WOLF THAT SHALL BREAK IT

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1

1st Baritone

at the **Wychavon Festival of Brass 2019**

ANDY WAREHAM

Appassionato $\text{♩} = 116$ **Open Repeat** (3+3+2+2) **3** **TO REPEAT** **TO CONTINUE** *Sus. Cymbal Cue* *pp*

7 *stagger with Bari. 2* *pp* *mf* *pp*

12 *mf*

16 *pp* **20** **8**

28 *mp* *f*

32 *To Solo Stand Stage Left* **4** **36** *Solo Stand Stage Left* *Soli (with Flug)* *mf molto legato*

40 **4**

48 **52** *To Seat* **4** *pp*

56 *p* *f* *p*

60 (2+3) 4 64 8 72 4 To Solo Stand Stage Right 4

80 Solo Stand Stage Right (Euph/Bari Soli)
mf cresc. poco a poco

84 *f*

88 (3+3+2+2) 4 92 Hum (stagger, ad lib. 8ve)
mp

97

105 2 *f* sub. *p* *mf*

113 *p* *mf* *p* *mf*

121 *p* cresc. poco a poco

125 *mp*

129 131 4 135 3 HUH!
ff *ff*

THE WOLF THAT SHALL BREAK IT

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1

2nd Baritone

at the **Wychavon Festival of Brass 2019**

ANDY WAREHAM

Appassionato $\text{♩} = 116$ **Open Repeat** (3+3+2+2) **3** **TO REPEAT** **TO CONTINUE** *Sus. Cymbal Cue* *pp*

7 stagger with Bari. 1 *pp* *mf* *pp*

14 *mf* *pp*

20 8

28 *mp* *f*

32 **Shout (Low, Deep)** *ff* **3** **36** **3** *p*

41 **2** *p* **2** *mf* **3** *mf* *mf* *mf* *>*

52 *mp* *f*

56 *p* *f* *p*

60 (2+3) **4** **64** **8** **72** **4** **4** *To Solo Stand Stage Right*

80 Solo Stand Stage Right (Euph/Bari Soli)

mf cresc. poco a poco

84

f

88 (3+3+2+2) 92 Hum (stagger, ad lib. 8ve)

mp

98

105

f sub. *p* *mf*

113

p *mf* *p* *mf*

121

p cresc. poco a poco

125

mp

129 131 135

ff *ff* HUH!

THE WOLF THAT SHALL BREAK IT

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1

1st Trombone

ANDY WAREHAM

Appassionato $\text{♩} = 116$ *Open Repeat* (3+3+2+2) **3** **TO REPEAT** **TO CONTINUE** *Sus. Cymbal Cue* *pp*

7 **12** **Shout (Low, Deep)** **HUH!** *ff*

20 **8** **28** **4** **32** **HUH!** **3** *ff*

36 *p* *mf* *p* *mf*

44 *p* *mf* *p* *mf*

52 *p* *mf* *pp* *f*

60 (2+3) **4** **64** **4** **4** *To Solo Stand Stage Left*

72 *Solo Stand Stage Left* *Jazzy* *mf* *f*

76

80 *To Seat* **7** **88** (3+3+2+2) **4**

92 **Hum (stagger, ad lib. 8ve)**

mp

99 **105** **8**

113 *p* (non-cresc.)

121 **6** *p* *f*

131 **4** **135** **3** **HUH!** *ff*

THE WOLF THAT SHALL BREAK IT

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1

2nd Trombone

at the **Wychavon Festival of Brass 2019**

ANDY WAREHAM

Appassionato ♩=116

Open Repeat (3+3+2+2) **3**

TO REPEAT

TO CONTINUE

Sus. Cymbal Cue

pp

Shout (Low, Deep)
HUH!

ff

7 **12**

20 **8** **28** **4** **32** **3**

ff

36

p *mf* *p* *mf*

44

p *mf* *p* *mf*

52

p *mf* *pp* *f*

60 (2+3) **4** **64** **8** **72** **2**

74

p

80

mp *mf*

86 **88** (3+3+2+2) **4**

10 **8**

92 Hum (stagger, ad lib. 8ve)

mp

98

105 9

p (non-cresc.)

118 121 6

127 p f

131 4 135 3

HUH!

ff

THE WOLF THAT SHALL BREAK IT

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1

Bass Trombone

at the **Wychavon Festival of Brass 2019**

ANDY WAREHAM

Appassionato $\text{♩} = 116$ **Open Repeat** (3+3+2+2) **3** **TO REPEAT** **TO CONTINUE**

Sus. Cymbal Cue
pp

7 **12** **Shout (Low, Deep)** **HUH!** *ff*

20 **8** **28** **4** **32** **HUH!** *ff* **3**

36

p *mf* *p* *mf*

44

p *mf* *p* *mf*

52 **4** *pp* *f*

60 (2+3) **4** **64** **8** **72** **4**

76 **80** *p*

82



88 (3+3+2+2) 92 Hum (stagger, ad lib. 8ve)



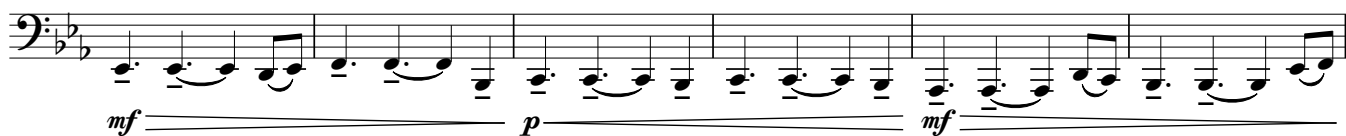
98



105



111



117

121



127

131

135



THE WOLF THAT SHALL BREAK IT

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at the **Wychavon Festival of Brass 2019**

1

Euphonium

ANDY WAREHAM

Appassionato $\text{♩} = 116$ **Open Repeat** (3+3+2+2) **3** **TO REPEAT** **TO CONTINUE** *Sus. Cymbal Cue* *pp*

7 **8** **To Solo Stand Stage Left** **5**

20 *Solo Stand Stage Left*
mp molto legato

24

28 *(tutti)* *mp* *f* *(Soloist to Seat)*

32 **Shout (Low, Deep)** *HUH!* **3** **36** **3** **3** *ff* *p*

44 *mf* molto legato

48

52 *mp* *f*

56 *p* *f* *p*

60 (2+3) 64 72 4 (Both) To Solo Stand Stage Left 4

80 Solo Stand Stage Left (Euph/Bari Soli)

mf cresc. poco a poco

84 *f*

88 (3+3+2+2) 92 Stagger *pp* (non-cresc.)

98 105 2

107 *leggiere, div.* *f* sub.

111

115

119 121 *p*

123 *cresc. poco a poco*

127 *mp* *ff*

131 135 3 HUH! *ff*

THE WOLF THAT SHALL BREAK IT

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1

E♭ Bass

ANDY WAREHAM

Appassionato ♩=116 **Open Repeat** (3+3+2+2) **3** **TO REPEAT** **TO CONTINUE** *Sus. Cymbal Cue* *pp*

7 *div.* *pp* *mf* *pp*

14 *mf* *pp*

20 *p* *mp* *p* *mp*

28 *p* *f* 32 *p sub.* *mf*

36 *p* *mf* *p* *mf*

44 *p* *mf* *p* *mf*

52 *p* *f* *pp* *f*

60 (2+3) **4** 64 **7**

71 1. 72 *tutti, div.*

mf *mp*

76 80

cresc. poco a poco

82 10
8

f

88 (3+3+2+2) 92 *pp*

95 *mf* *pp*

99 *mf* *pp*

105 *f* *sub.* *p* *mf*

113 *p* *mf* *p* *mf*

121 *p* *cresc. poco a poco*

127 131 *mp* *f* 135 *ff* *HUH!*

1

ANDY WAREHAM

This work is available for free download from www.andywareham.com

71 72 *tutti*
mp

76 80
cresc. poco a poco

82 10
f

88 (3+3+2+2) 92
pp *mf* *pp*

99 *mf* *pp*

105 *f^{sub.}* *p* *mf*

113 *p* *mf* *p* *mf*
div. *tutti* *div.* *tutti*

121 *p* *cresc. poco a poco*

127 *mp* *f* 131 4 135 3 *HUH!* *ff*

THE WOLF THAT SHALL BREAK IT

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1

Timpani/Sus. Cymbal

at the **Wychavon Festival of Brass 2019**

ANDY WAREHAM

Appassionato $\text{♩} = 116$ **Open Repeat** (3+3+2+2) **3** **TO REPEAT** **TO CONTINUE** Sus. Cym. *pp*

7 *mp*

13 $\text{D}\flat - \text{E}\flat$ **6** *pp*

20 $\text{B} - \text{B}\flat$ **6** *mp*

28 *mf*

32 *mp* (non-cresc.)

36

40

44

48

52

p *f*

56

pp *mf* *p*

60 (2+3) 64

2 7

mf *p* *mf*

72

7

p

80

6

mp *pp*

88 (3+3+2+2) 92

3 13

ff

105

4

p (non-cresc.)

113

mp

117

mf

121

p

127

f *p*

131

3 135

3

HUH!

f *ff*

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1

Drum Kit

ANDY WAREHAM

Appassionato ♩=116

Hot Rod Sticks

Open Repeat

(3+3+2+2)

The score is written for a drum kit in 10/8 time. It begins with a *pp* dynamic and a *mfpp* (x2 *pp*) dynamic. The first staff includes a key signature change to one sharp (F#) and a repeat sign. The second staff has a measure rest of 4 and then a section labeled 'TO REPEAT' followed by 'TO CONTINUE'. The third staff starts with a measure rest of 7 and a *mp* dynamic. The fourth staff has a measure rest of 11 and a 4-measure rest. The fifth staff has a measure rest of 15 and a 4-measure rest. The sixth staff starts with a measure rest of 20. The seventh staff has a measure rest of 24 and a 4-measure rest. The eighth staff starts with a measure rest of 28 and a *f* dynamic. The ninth staff starts with a measure rest of 32 and a *mf* dynamic. The tenth staff starts with a measure rest of 36. The eleventh staff has a measure rest of 40 and a 4-measure rest.

44

48

52

56

60 (2+3)

64

8

72

8

80

(Snare)

ppp

84

ff

88 (3+3+2+2)

10

8

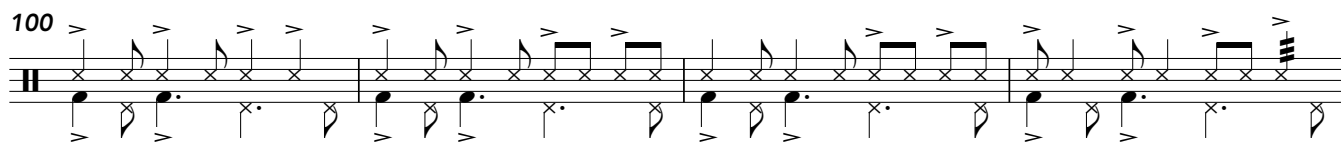
fp

92

p

96

100

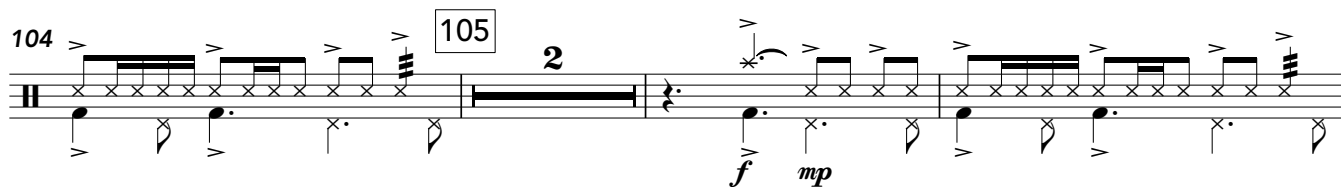


104

105

2

f *mp*



109



113

4

mf

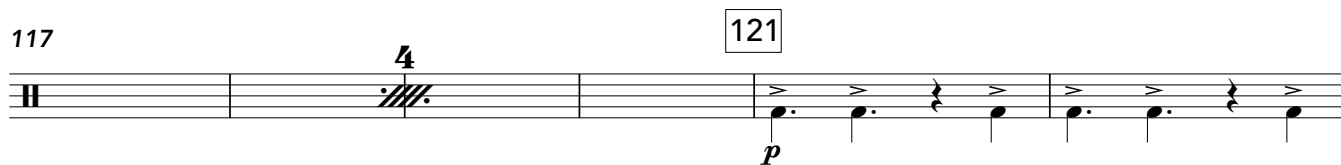


117

4

121

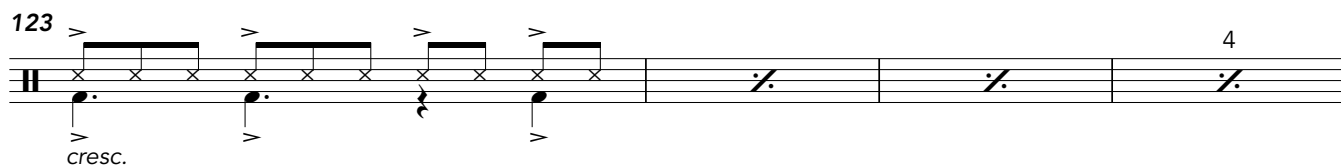
p



123

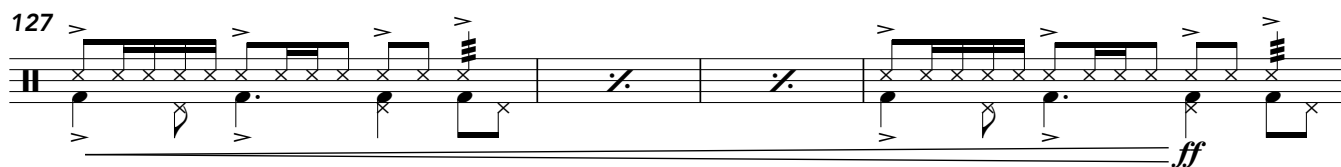
cresc.

4



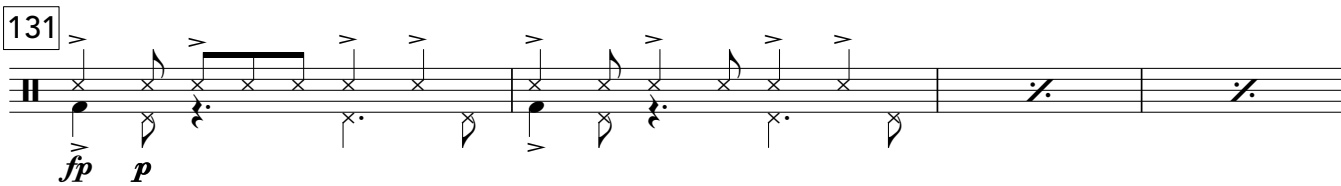
127

ff



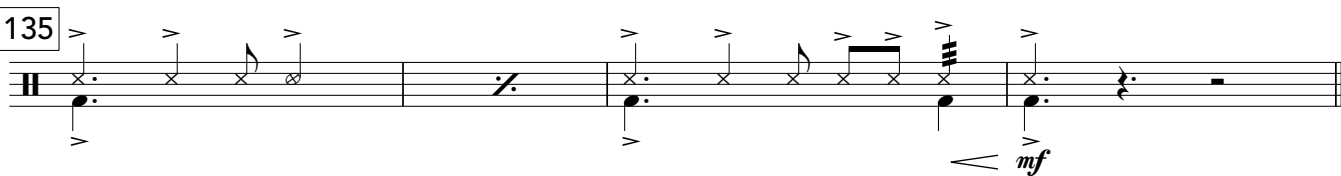
131

fp *p*



135

mf



THE WOLF THAT SHALL BREAK IT

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1

Ambience (Optional)

at the **Wychavon Festival of Brass 2019**

ANDY WAREHAM

Open Repeat
(3+3+2+2)
fade in speaker as appropriate

Appassionato ♩=116

ppp

TO REPEAT TO CONTINUE

7 20 28 32 36 52

Shout
(Low, Deep)

60 (2+3) 64 72 80

(3+3+2+2)

88 92 105 121

131 135

press stop!

The musical score is written for a tuba or euphonium, indicated by the 'H' on the staff. It begins with a 10/8 time signature and a tempo of 116 beats per minute. The score is divided into sections by measure numbers in boxes. The first section (measures 7-52) includes a 'Shout (Low, Deep)' instruction. The second section (measures 60-80) includes a '(2+3)' instruction. The third section (measures 88-121) includes a '(3+3+2+2)' instruction. The final section (measures 131-135) ends with a 'press stop!' instruction. The score is marked with 'ppp' (pianissimo) and includes 'TO REPEAT' and 'TO CONTINUE' markings.

SOLO STAND:
STAGE LEFT
P1 of 3

THE WOLF THAT SHALL BREAK IT

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ANDY WAREHAM

Euphonium

20

mp molto legato

24

28

32 To Seat

f

Baritone

(Soli with Flugel)

36 (3+3+2+2)

mf molto legato

40

4

48

52 To Seat

SOLO STAND:
STAGE LEFT
P2 of 3

THE WOLF THAT SHALL BREAK IT

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ANDY WAREHAM

Solo Cornet (Soli with Sop)

64 (2+3)

Sus. Cymbal Cue

p *mf* *mp* *mf* *mp* *mf*

69 *mp* *mf* *p* *mf* *3* *p*

72

Musical score for Solo Cornet (Soli with Sop) in 5/4 time. The score consists of two staves. The first staff starts at measure 64 with a '(2+3)' marking and a 'Sus. Cymbal Cue' instruction. It contains six measures of music with dynamic markings *p*, *mf*, *mp*, *mf*, *mp*, and *mf*. The second staff starts at measure 69 and contains three measures of music with dynamic markings *mp*, *mf*, and *p*. There is a triplet of eighth notes in the third measure of the second staff, marked with a '3' and a bracket. Measure 72 is marked at the end of the second staff.

Trombone

72 (2+3) Jazzy

mf *f*

76 *3*

80 To Seat

Musical score for Trombone in 5/4 time. The score consists of two staves. The first staff starts at measure 72 with a '(2+3)' marking and a 'Jazzy' instruction. It contains four measures of music with dynamic markings *mf* and *f*. The second staff starts at measure 76 and contains four measures of music. There is a triplet of eighth notes in the second measure of the second staff, marked with a '3' and a bracket. Measure 80 is marked at the end of the second staff, followed by the instruction 'To Seat'.

SOLO STAND:
STAGE LEFT
P3 of 3

THE WOLF THAT SHALL BREAK IT

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ANDY WAREHAM

Euphonium 1

(Soli with Baritones)

80 (2+3)
mf cresc. poco a poco

84 88 To Seat

Euphonium 2

(Soli with Baritones)

80 (2+3)
mf cresc. poco a poco

84 88 To Seat

f

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ANDY WAREHAM

Flugel

(Soli with Baritone)

36 (3+3+2+2)

41

50

52 To Seat

Soprano Cornet

(Soli with Solo Cornet)

64 (2+3)

Sus. Cymbal Cue *p* *mf* *p* *mf* *mp* *mf*

69 *mp* *mf* *p* *mf* *p*

72 To Seat

SOLO STAND:
STAGE RIGHT
P2 of 2

THE WOLF THAT SHALL BREAK IT

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ANDY WAREHAM

Baritone 1

(Soli with Euphoniums)

80 (2+3)

mf cresc. poco a poco

84

88 To Seat

f

Baritone 2

(Soli with Euphoniums)

80 (2+3)

mf cresc. poco a poco

84

88 To Seat

f